

Dancing In The Street

Arr. by Aaron Gott

♩ = 125

Marvin Gaye, William Stevenson, Ivy Joe Hunter

Trumpet in B♭

Alto Saxophone

Tenor Saxophone

Trombone

Voice

Electric Guitar

Percussive Organ

5-string Electric Bass

Drum Set

Violin I

Violin II

Viola

Violoncello

The musical score is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 125 beats per minute. The instruments and their parts are as follows:

- Trumpet in B♭:** Starts with a forte (f) dynamic, playing a melodic line in the first measure.
- Alto Saxophone:** Enters in the second measure with a forte (f) dynamic, playing a rhythmic melody.
- Tenor Saxophone:** Also enters in the second measure with a forte (f) dynamic, playing a similar rhythmic melody.
- Trombone:** Enters in the second measure with a forte (f) dynamic, playing a bass line. It ends with a mezzo-forte (mf) dynamic in the fifth measure.
- Voice:** The vocal line is present but contains no lyrics.
- Electric Guitar:** Plays a rhythmic pattern with a mezzo-forte (mf) dynamic. It features a double bar line with a '2' indicating a second ending in the fourth measure.
- Percussive Organ:** Plays a rhythmic pattern with a mezzo-forte (mf) dynamic. It also features a double bar line with a '2' indicating a second ending in the fourth measure.
- 5-string Electric Bass:** Provides a steady bass line with a mezzo-forte (mf) dynamic.
- Drum Set:** Provides a steady drum pattern with a mezzo-forte (mf) dynamic. It features a double bar line with a '2' indicating a second ending in the fourth measure.
- Violin I, Violin II, and Viola:** These string instruments play a melodic line with a mezzo-piano (mp) dynamic, featuring trills (tr) and slurs.
- Violoncello:** Provides a steady bass line with a mezzo-piano (mp) dynamic.

6

Tpt. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *mf* *ff*

Tbn. *ff*

Voice

Call - ing out a round the world, "Are you

E. Gtr. *mp*

Perc. Organ *ff*

E. Bass

Dr. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

11

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

read-y for a brand new beat?"__ Sum-mers here,_ and the time is right for danc-ing__ in the streets__They're__danc - ing in__ Chi-ca-

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

17

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *f*

Voice

- go_ down in New Or leans, up in New York Cit - y, All_ we need_ is mu - sic, Sweet Mu-

E. Gtr. *A7*

Perc. Organ *A7*

E. Bass

Dr. *2*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

24

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

sic, There'll be mu - sic ev - 'ry where, There'll be swing ing, sway - ing, and re - cords play - ing and

mf

mf

mf

mf

29

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Danc ing In The Street, Oh, it does-n't mat- ter what you wear just as long as you are there, so come on, ev-

35

Tpt. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Tbn. *f* *mf*

Voice

- 'ry guy_ grab a girl, Ev - 'ry where a round_ the world_they'll be_ danc - ing_ They're Danc-ing In The Street_

E. Gtr. *f* *mf*

Perc. Organ *f* *mf* *gliss.*

E. Bass

Dr. 2

Vln. I

Vln. II

Vla.

Vc.

41

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Oo, This is an in - vi - ta - tion a - cross the na - tion a chance for the folks to meet. There'll be

ff

mf

E⁷

mf

mf

mf

mf

53

Tpt. *2* *mp* *mf*

Alto Sax. *2* *mp* *mf*

Ten. Sax. *2* *mp* *mf*

Tbn. *2* *mp* *f*

Voice
now,_____ and if we getto Mo - tor city All___ we need_ is mu - sic, Sweet Mu - sic,___ There'll be

E. Gtr. *2* *A7*

Perc. Organ *2* *A7*

E. Bass *2*

Dr. *2*

Vln. I

Vln. II

Vla.

Vc.

59

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

mu - sic ev - 'ry where, — There'll be swing ing, sway-ing, and re-cords play - ing — and Danc - ing_ In The Street, — Oh, —

65

Tpt. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

Voice

___ it does-n't mat ter___ what you wear just as long as you are_ there,___ so come on, ev - 'ry guy. grab a girl, Ev - 'ry where a round

E. Gtr. *mp*

Perc. Organ *mp*

E. Bass

Dr. 2 2

Vln. I

Vln. II

Vla.

Vc.

72

Tpt. *mf* *ff*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tbn. *f*

Voice
— the world they'll be — danc - ing — They're Danc - ing In The Street —

E. Gtr. *mf* 2

Perc. Organ *mf* *gliss.* *E7*

E. Bass

Dr.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f*

77

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Oh, _____

85

Tpt. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Voice

___ it does-n't mat ter___ what you wear just as long as you are_ there,___ so come on, ev - 'ry guy. grab a girl, Ev - 'ry where a round

E. Gtr. *mp*

Perc. Organ *mp*

E. Bass

Dr. 2 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

92

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

A/B

E7

mf

gliss.

ff

the world they'll be danc - ing They're Danc - ing In The Street

95

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Voice

E. Gtr.

Perc. Organ

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

They're Danc - ing In The Street

rit.

ff *mp* *ff*